

CV

EXHIBITIONS

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| 2008 | G | DELETED BY MEMERIGHT TRUSTED SYSTEM, HMKV Dortmund, DE |
| 2006 | S | SET 01, Biblioteca Joaquín Leguina, Madrid, E |
| 2005 | S | JA II, Moscow and 24 cities, RU |
| 2005 | S | VOLUME I, Kunstverein Leipzig, DE |
| 2004 | G | WERKLEITZ BIENNALE, Halle, DE |
| 2003 | G | TATORT (SITE OF CRIME), Museum of Visual Arts, Leipzig, DE |
| 2002 | S | MEGABLAST, Gallery Moritzburg, Halle, DE |
| 2000 | G | EXPO 2000 Workshop, Vockerode, DE |
| 2000 | S | PLASMA 13/05, VEAG Centre, Berlin, DE |
| 2000 | G | IST DIE FOTOGRAFIE AM ENDE? (IS PHOTOGRAPHY FINISHED?) Moritzburg, Halle, DE |
| 1999 | G | VERLÄNGERTE FROHE ZUKUNFT (EXTENDED HAPPY FUTURE), Cinemaxx, Halle, DE |
| 1997/1998 | G | VITALE MODULE, Plauen, Dresden, Ludwigshafen, DE; Wroclav, PL |
| 1997 | G | COMTEC ART, Dresden, DE |
| 1997 | G | ACADEMIA IN EUROPA, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT |
| 1997 | S | WUNDER (MIRACLE), Kunstverein Leipzig, DE |
| 1996 | G | DIGITALE '96, Cologne, DE |
| 1996 | G | NICHTS, Duesseldorf, Frankfurt, Hannover, Cologne, Mainz, Munich, DE |
| 1994 | G | MEDIA BIENNALE, Leipzig, DE |
| 1994 | G | VIDEONALE, Bonn, DE |

PRICES

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| 2006 | AVAM Madrid Processos, Madrid, E |
| 2002 | The Furtherance Price for Visual Arts of the State of Saxony-Anhalt, DE |
| 1997 | Comtec Art Price, Dresden, DE |
| 1996 | On-Line, LED-Media Prize, Leipzig, DE |

SCREENINGS

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| 2007 | EL VI FESTIVAL INTERNACIONAL DE LA IMAGEN, Manizales, CO |
| 2006 | RENCONTRES INTERNATIONALES, Paris, F |
| 2005 | MAKINGTHINGSBETTER, Norwich, GB |
| 2005 | URBANScreens, Amsterdam, NL |

WORKSHOPS AND LECTURES

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|-----------|---|
| 2006 | Univ. of Aranjuez / CES Felipe II, Aranjuez, E |
| 2005 | Kyoto University of Art and Design, Kyoto, JP |
| 2003 | New York University, New York, US |
| 2000-2006 | Assistant Lecturer, HGB Leipzig, Academy of Visual Arts, DE |

EDUCATION

- | | |
|-----------|--|
| 1997-2000 | „Meisterschüler“ - Masters Class Intermedia, HGB Leipzig, Academy of Visual Arts, DE |
| 1991-1997 | „Diplom“ - MFA Photography, HGB Leipzig, Academy of Visual Arts, DE |
| 1990-1991 | Studies Industrial Design, School of Art and Design Halle, DE |

BIBLIOGRAPHY

- 2007 KUNSTRÄUME I, Die Sammlung der KfW Bankengruppe, Frankfurt/Main, ISBN 978-3-931876-74-6
- 2006 SCHÖNE ARBEIT, Conference Reader, Edited by Holger Neumaier and Joachim Penzel, Halle, Germany, ISBN 3-86019-055-5
- 2006 CYNERTART 06, Exhibition Catalogue, Dresden, Germany, ISBN 3-9810247-2-9
- 2004 COMMON PROPERTY, Exhibition Catalogue, Edited by Werkleitz Gesellschaft, Halle, Germany
- 2000 IST DIE FOTOGRAFIE AM ENDE?, Exhibition Catalogue, Edited by Tina Schelhorn and T.O. Immisch, Halle, Germany, ISBN 3-89812-044-9
- 1999 CHAUSSEESTRASSE 23, Exhibition Catalogue, Edited by VEAG, Berlin, Germany
- 1999 VERLÄNGERTE FROHE ZUKUNFT, Exhibition Catalogue, Edited by Johannes Stahl, Halle Germany
- 1997 VITALE MODULE, Exhibition Catalogue, Edited by Harald Kunde, Dresden, Germany, ISBN 90-5705-079-X
- 1995 MINIMA MEDIA, Exhibition Catalogue, Edited by Dieter Daniels, Leipzig, Germany, ISBN 3-980-2395-7-0