

FRED FRÖHLICH (*1968) - CV

SITE SPECIFIC PROJECTS

- 2010 SET, photo installation, private collection, Berlin, Germany
- 2009 JA (2009), video installation for 2 LED advertising screens in Leipzig, Germany
- 2008 FORMATION A, video installation, KfW Bank, Frankfurt a.M., Germany
- 2005 JA II, video installation for 44 LED advertising screens in Moscow and 24 cities, Russia
- 2003 110, light installation with Cornelia Friederike Müller, TATORT (SITE OF CRIME), Museum of Visual Arts, Leipzig, Germany
- 2000 MEGABLAST, video installation in the context of EXPO 2000, Vockerode Powerstation, DE
- 2000 PLASMA 13/05, 18-channel video installation, VEAG Headquarters, Berlin, Germany
- 1999 RE ANIMATION, ultra-short movie in the supporting programme of a multiplex cinema, Halle, Germany
- 1996 NICHTS, video installation for LED advertising screens in Düsseldorf, Frankfurt, Hannover, Cologne, Mainz, Munich, Germany
- 1994 JA, video installation, LED advertising screen at the former VEB Robotron Building, Leipzig, Germany

EXHIBITIONS (S) / PARTICIPATIONS (G)

- 2010 MAIL NOTHING within NO SOUL FOR SALE, Tate Modern, London, UK (G), curated by Rhizome and David Horvitz
- 2008 ANNA KOURNIKOVA DELETED BY MEMERIGHT TRUSTED SYSTEM, Hartware MedienKunstVerein Dortmund, Germany (G), curated by Inke Arns and Francis Hunger
- 2006 SET 01, Biblioteca Joaquín Leguina, Madrid, Spain (S), curated by Cecilia Casares
- 2005 VOLUME I, Kunstverein Leipzig, Germany (S), curated by Josef Filipp
- 2004 WERKLEITZ BIENNALE, Halle, Germany (G), curated by Peter Zorn
- 2002 MEGABLAST, Gallery Moritzburg, Halle, Germany (S), curated by Cornelia Wieg
- 2000 IST DIE FOTOGRAFIE AM ENDE? (IS PHOTOGRAPHY FINISHED?) Gallery Moritzburg, Halle, Germany (G), curated by T.O. Immisch
- 1999 VERLÄNGERTE FROHE ZUKUNFT (EXTENDED HAPPY FUTURE) Gallery Moritzburg, Halle, Germany (G), curated by Johannes Stahl
- 1997/1998 VITALE MODULE, Plauen, Dresden, Ludwigshafen, Germany; Wrocław, Poland (G), curated by Harald Kunde
- 1997 COMTEC ART, Dresden, Germany (G), curated by Klaus Nicolai
- 1997 ACADEMIA IN EUROPA, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (G), curated by Dieter Daniels
- 1997 WUNDER (MIRACLE), Kunstverein Leipzig, Germany (S), curated by Verena Tintelnot
- 1996 DIGITALE '96, Cologne, Germany (G), curated by Anna Bohrmann
- 1994 MEDIA BIENNALE, Leipzig, Germany (G), curated by Dieter Daniels
- 1994 VIDEONALE, Bonn, Germany (G), curated by Petra Unnützer

SCREENINGS AND FESTIVALS

- 2010 Festival International de l'Image, Paris, France
- 2009 16th Stuttgart International Festival of Animated Film, Stuttgart, Germany
- 2008 Urbanscreens 08, Melbourne, Australia
- 2007 El VI Festival Internacional de la Imagen, Manizales, Colombia
- 2006 Rencontres Internationales, Paris, France
- 2005 Makingthingsbetter, Norwich, UK
- 2005 Urbanscreens, Amsterdam, Holland
- 2004 XXVI Int. Film Festival, Media Forum, Moscow, Russia
- 2000 Screenings 03, Museum für Moderne Kunst Frankfurt a. M., Germany

PRICES AND STIPENDS

- 2007-2010 Atelierstipend of the City of Berlin, Germany
- 2006 AVAM Madrid Processos Stipend, Madrid, Spain
- 2002 The Furtherance Price for Visual Arts of the State of Saxony-Anhalt, Germany
- 1997 Comtec Art Price, Dresden, Germany
- 1997 Atelierstipend of the State of Saxony-Anhalt, Germany
- 1996 On-Line, LED-Media Prize, Leipzig, Germany

EDUCATION

- 1997-2000 studies Media Art („Meisterschüler“), HGB Leipzig, Academy of Visual Arts, Germany
- 1991-1997 studies Photography („Diplom“), HGB Leipzig, Academy of Visual Arts, Germany
- 1990-1991 studies Industrial Design, Burg Giebichenstein, School of Art and Design Halle, Germany

WORKSHOPS AND LECTURES

- 2006 Univ. of Aranjuez / CES Felipe II, Aranjuez, Spain
- 2005 Kyoto University of Art and Design, Kyoto, Japan
- 2003 New York University, New York, USA
- 2000-2006 Assistant Lecturer, HGB Leipzig, Academy of Visual Arts, Germany

CULTURAL EXCHANGE AND WORKING ABROAD

- 2007 some months in Moscow, Russia
- 2006 some weeks in Madrid, Spain
- 2005 some weeks in Southeast Asia, Japan, Russia
- 2002-2004 some months in New York City, USA